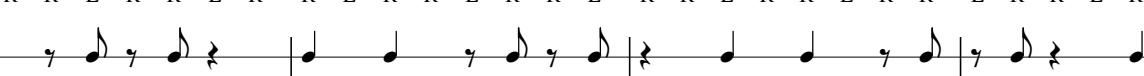


# Arashima

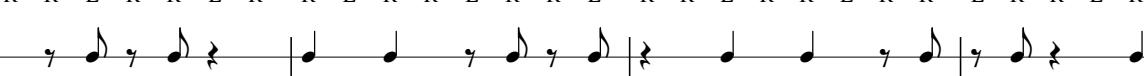
Taishi Yamabe ,Yuta Sumiyoshi

*B*

Shime |  A |  C | 

Low Taiko |  |  | 

6

Shime |  |  | 

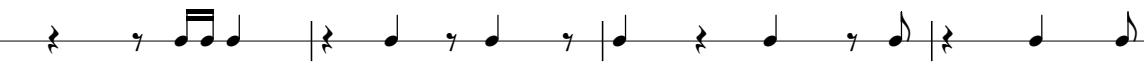
Low |  |  | 

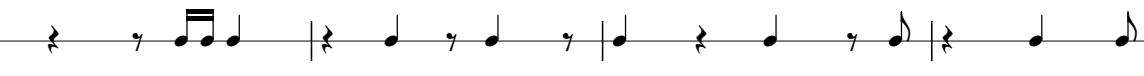
10

Shime |  |  | 

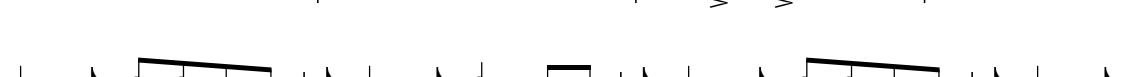
Low |  |  | 

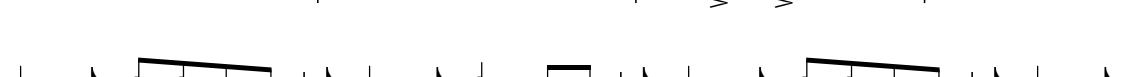
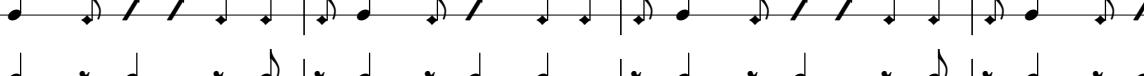
14

Shime |  |  | 

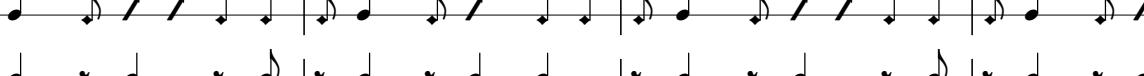
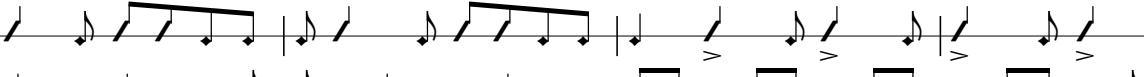
Low |  |  | 

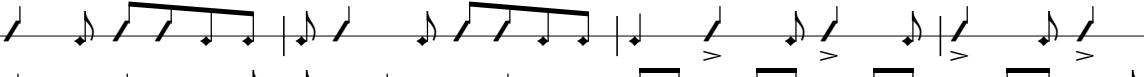
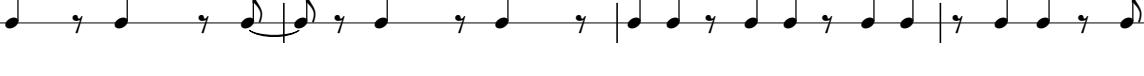
18 [B]

Shime |  |  | 

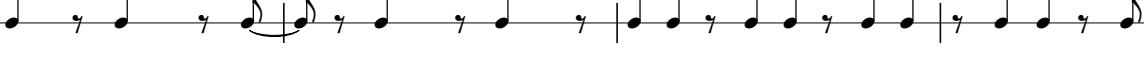
Low |  |  | 

22

Shime |  |  | 

Low |  |  | 

26

Shime |  |  | 

Low |  |  | 

30

Shime |  |  | 

Low |  |  | 

34

Shime |  |  | 

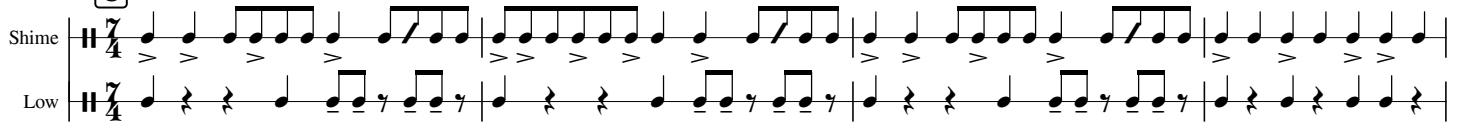
Low |  |  | 

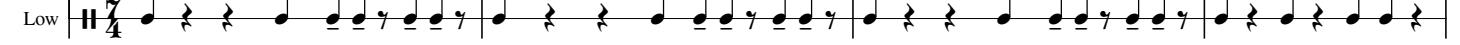
38

Shime |  |  | 

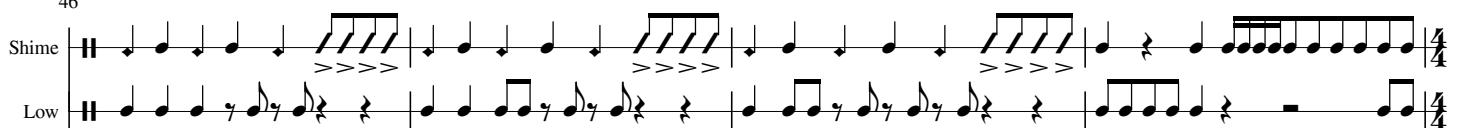
Low |  |  | 

42 [C]

Shime | 

Low | 

46

Shime | 

Low | 

50 [D]

Shime | 

Low | 

54

Shime | 

Low | 

[D]

58

Shime | 

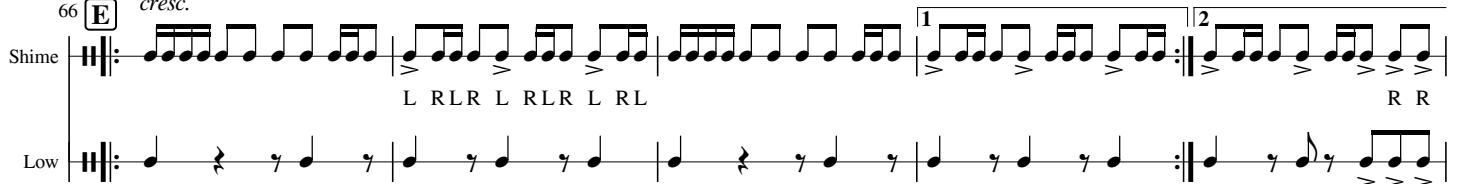
Low | 

62

Shime | 

Low | 

66 [E] *cresc.*

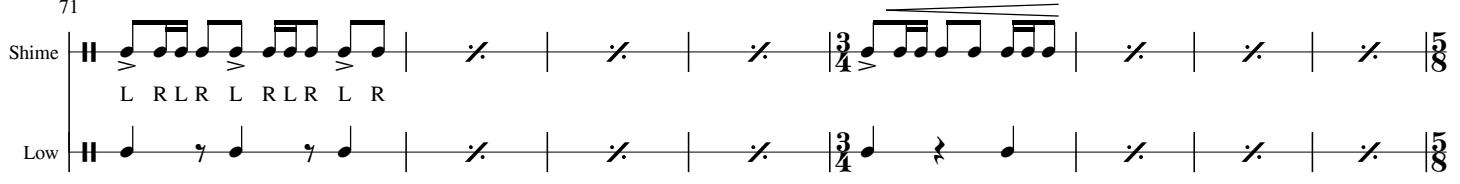
Shime | 

L RLR L RLR L RL

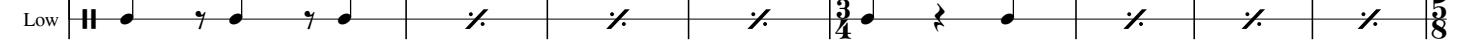
Low | 

R R

71

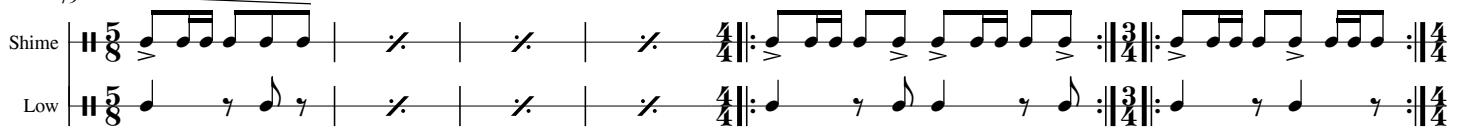
Shime | 

L RLR L RLR L R

Low | 

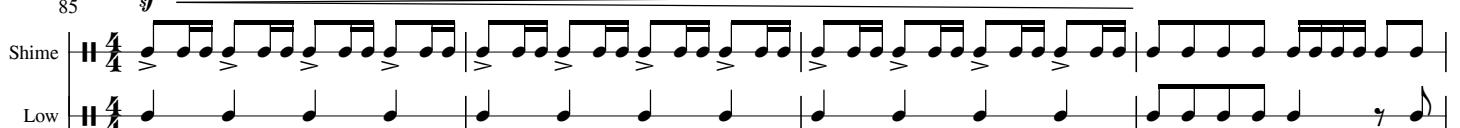
|5

79

Shime | 

Low | 

85 *f*

Shime | 

Low | 

F

89

Shime | 

Low | 

Shime: | :|: R L L R L L R L | L R L L R L | R L L L R L L | R L L R R L R L | :||

Low: | :|: R-L-L-R-R-L-R-L | :||

97

*cresc.*

*sf*

Shime |  $\text{||} \begin{array}{l} \text{/} \\ \text{/} \end{array}$   $\begin{array}{l} \text{/} \\ \text{/} \end{array}$  |  $\begin{array}{l} \text{/} \\ \text{/} \end{array}$   $\begin{array}{l} \text{/} \\ \text{/} \end{array}$  |  $\begin{array}{l} \text{/} \\ \text{/} \end{array}$   $\begin{array}{l} \text{/} \\ \text{/} \end{array}$  |  $\begin{array}{l} \text{/} \\ \text{/} \end{math>$

Low |  $\text{||} \begin{array}{l} \text{/} \\ \text{/} \end{math>$

Musical score for Shime and Low parts at measure 101. The Shime part consists of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair, and finally a sixteenth-note followed by a eighth-note pair. The Low part consists of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair, and finally a sixteenth-note followed by a eighth-note pair.

Musical score for Shime and Low parts from measure 105. The Shime part consists of eighth-note pairs with grace notes, while the Low part consists of eighth-note pairs.

Musical score for Shime and Low parts at tempo 109. The score consists of two staves. The top staff is labeled "Shime" and the bottom staff is labeled "Low". Both staves begin with a double bar line. The Shime staff has six measures of eighth-note patterns: the first measure has two groups of three eighth notes with a fermata over the last note; the second measure has two groups of three eighth notes with a fermata over the last note; the third measure has two groups of three eighth notes with a fermata over the last note; the fourth measure has two groups of three eighth notes with a fermata over the last note; the fifth measure has two groups of three eighth notes with a fermata over the last note; and the sixth measure has two groups of three eighth notes with a fermata over the last note. The Low staff has six measures of eighth-note patterns: the first measure has two groups of three eighth notes with a fermata over the last note; the second measure has two groups of three eighth notes with a fermata over the last note; the third measure has two groups of three eighth notes with a fermata over the last note; the fourth measure has two groups of three eighth notes with a fermata over the last note; the fifth measure has two groups of three eighth notes with a fermata over the last note; and the sixth measure has two groups of three eighth notes with a fermata over the last note.

Musical score for Shime and Low parts at measure 113. The score consists of two staves. The top staff is labeled "Shime" and the bottom staff is labeled "Low". Both staves begin with a double bar line followed by a repeat sign. The music consists of eighth-note patterns. The Shime staff has a pattern of eighth-note pairs (two strokes) followed by a sixteenth note (one stroke), repeated eight times. The Low staff has a similar pattern of eighth-note pairs followed by a sixteenth note, also repeated eight times. The measures end with a final double bar line.

