

WOMBAT COMBAT

Chu Daiko

composed by Jonas vom Orde
arranged by Taiko Bastards

Left Chu (low)

Right Chu (high)

Rims



TAP TAP

4/4 time signature. Dynamics: **pp** (pianissimo) followed by **cresc..** (crescendo). The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff.

4/4 time signature. Dynamics: **ff** (fortissimo). The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff. The text "SO RE" is written below the rim staff.

WIGGLE

4/4 time signature. The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff. The text "RLR R LR LR RL L" is written below the left staff, and "RLR R LR LR RL L" is written below the right staff.

WAGGLE

4/4 time signature. The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff. The text "RL L" is written below the left staff, and "RL LRL RLRLRL RL" is written below the right staff.

WARNING

4/4 time signature. Dynamics: **p** (pianissimo), **RL**, **LR**, **ff** (fortissimo). The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff. The text "HA!" is written at the end.

WIGGLE

4/4 time signature. The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff.

4/4 time signature. The notation shows a repeating pattern of eighth-note pairs on the left and right staves, with a bass note on the rim staff.

WAGGLE

Two staves of musical notation for Chu Daiko. The first staff starts with a dynamic **p** and ends with **ff**. The second staff continues from the first. Both staves feature eighth-note patterns with grace notes and slurs.

GO! COMBAT

Three staves of musical notation for Chu Daiko. The first two staves include fingerings (RL, LR, RLRLRL) and (R R L R R R L R) below the notes. The third staff concludes with the text "HA!" followed by a fermata over the next measure.

TAP TAP

A single staff of musical notation for Chu Daiko. It features a dynamic **mf**, a crescendo marking **cresc...--**, and ends with the text "SO RE!" followed by a fermata over the next measure.

WIGGLE

Two staves of musical notation for Chu Daiko. The first staff consists of eighth-note patterns with grace notes. The second staff features eighth-note patterns with slurs and a dynamic **p**.

WARNING

Two staves of musical notation for Chu Daiko. The first staff starts with a dynamic **p** and ends with a fermata over the next measure. The second staff concludes with the text "END" followed by a fermata over the next measure.