

Kyoudai Daiko

兄弟

Music by Zsolt Botfa / Istvan Borbely

♩ = 100

Beginning

The score consists of three staves: Shime-Nagado 1, Shime-Nagado 2, and Atarigane/Hyoshigi. The first two staves are in common time (indicated by a '4' in a circle) and the third is in 2/4 time (indicated by a '2' in a circle). The music begins with a series of eighth and sixteenth notes. Measures 1 through 5 are shown for Shime-Nagado 1, 2 through 5 for Shime-Nagado 2, and 1 through 5 for Atarigane/Hyoshigi.

Intro

The score continues with the same three staves. The first staff (Shime-Nagado 1) has two measures labeled 'Phrase 1' (measures 6-7) and 'Phrase 2' (measures 8-9). The second staff (Shime-Nagado 2) has measures 6-9. The third staff (Atarigane/Hyoshigi) has measures 6-9. Measures 10-12 are shown for Shime-Nagado 1, 10-12 for Shime-Nagado 2, and 10-12 for Atarigane/Hyoshigi. Measures 13-15 are shown for Shime-Nagado 1, 13-15 for Shime-Nagado 2, and 13-15 for Atarigane/Hyoshigi.

Canon

The score continues with the same three staves. The first staff (Shime-Nagado 1) has two measures labeled 'Phrase 1' (measures 12-13) and 'Phrase 2' (measures 14-15). The second staff (Shime-Nagado 2) has measures 12-14. The third staff (Atarigane/Hyoshigi) has measures 12-14. Measures 16-18 are shown for Shime-Nagado 1, 16-18 for Shime-Nagado 2, and 16-18 for Atarigane/Hyoshigi. Measures 19-20 are shown for Shime-Nagado 1, 19-20 for Shime-Nagado 2, and 19-20 for Atarigane/Hyoshigi.

Part 1

The score continues with the same three staves. The first staff (Shime-Nagado 1) has two measures labeled 'Phrase 2' (measures 15-16) and 'Phrase 1' (measures 17-18). The second staff (Shime-Nagado 2) has measures 15-17. The third staff (Atarigane/Hyoshigi) has measures 15-17. Measures 19-20 are shown for Shime-Nagado 1, 19-20 for Shime-Nagado 2, and 19-20 for Atarigane/Hyoshigi.

Part 2 - Bridge

23 24 25 26 27 28

Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga...

Atariga... Atariga... Atariga... Atariga... Atariga... Atariga...

Phrase 3

29 30 31 32 33 34

Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga...

Atariga... Atariga... Atariga... Atariga... Atariga... Atariga...

1-3 accents 4x 1-3 accents 2-4 accents 1-3 accents 2-4 accents

played on Hyoshigi

Part 3

35 36 37 38

Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga...

Atariga... Atariga... Atariga... Atariga...

2-4 accents

39 40 41 42

Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga...

Atariga... Atariga... Atariga... Atariga...

2-3 accents

Part 4 - Chaos

Phrase 4

43 44 45 46 47

Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga...

Atariga... Atariga... Atariga... Atariga... Atariga...

HA

Phrase 4

48 49 50 51 52

Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga... Shime-Naga...

Atariga... Atariga... Atariga... Atariga... Atariga...

HA

HA

Part 5 - Fast

$\text{♩} = 140$

4x

ent on 1

accent on 2

4x

4x

Atariga... Shime... Shime-Nag...

100

48

Ata... Shime... Shime-Nag...

5

acc.

Atarig... Shime-... Shime-Naga...

5

acc.

tariga... Shime-... Shime-Naga...

5

Qu Qu Qu >

Build up

Shime-Nag...
Shime...
ga...

5

Qu Qu Qu >

4x Crossword

4x Lou
58

4x

>
Lou

1

Atariiga... Shime-... Shime-Na...

64

End