

# WOMBAT COMBAT

Shime Okedo Daiko

composed by Jonas vom Orde  
arranged by Taiko Bastards

Okedo

Shime



TAP TAP

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns. Dynamics: **pp** (pianissimo) and **cresc..** (crescendo).

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns. Dynamics: **ff** (fortissimo). Lyrics: "SO" and "RE".

WIGGLE

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns.

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns. Dynamics: **ff**.

WAGGLE

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns.

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns. Dynamics: **ff**.

WARNING

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns. Dynamics: **p** (pianissimo) and **ff** (fortissimo). Lyrics: "HA!"

WIGGLE

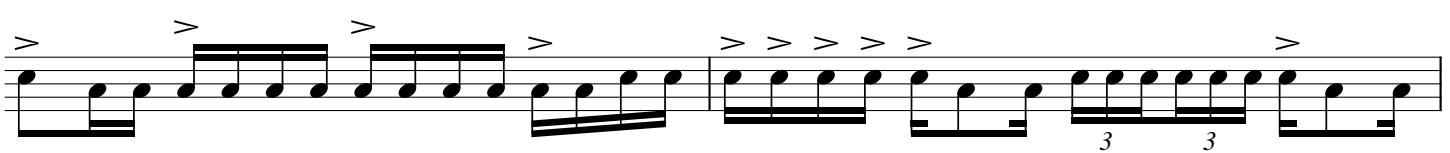
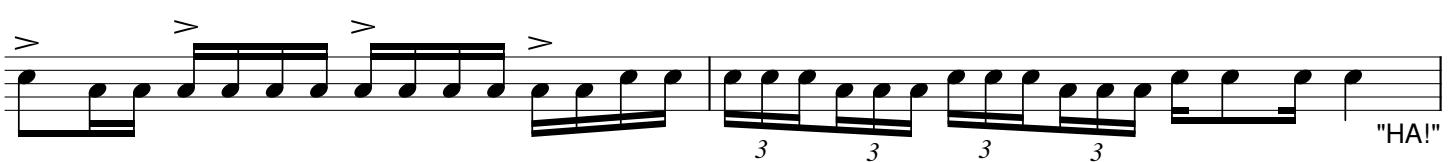
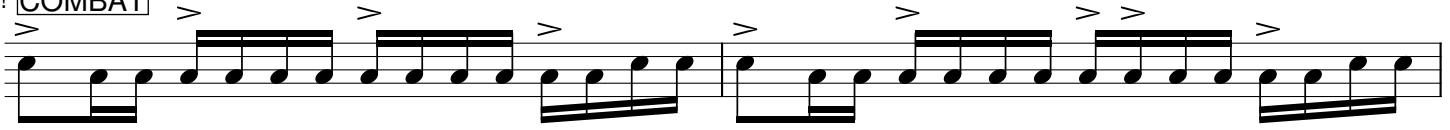
The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns.

The Okedo part consists of eighth-note patterns. The Shime part consists of eighth-note patterns. Dynamics: **ff**.

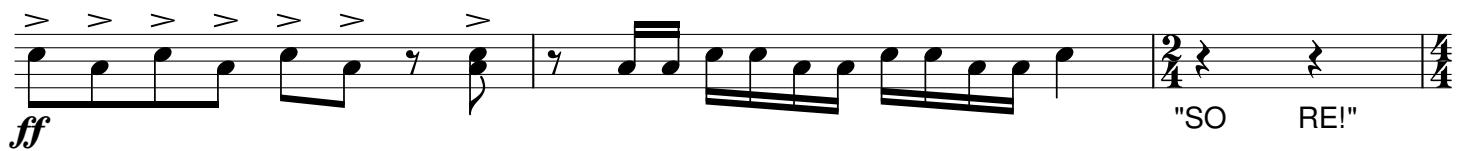
**WAGGLE**



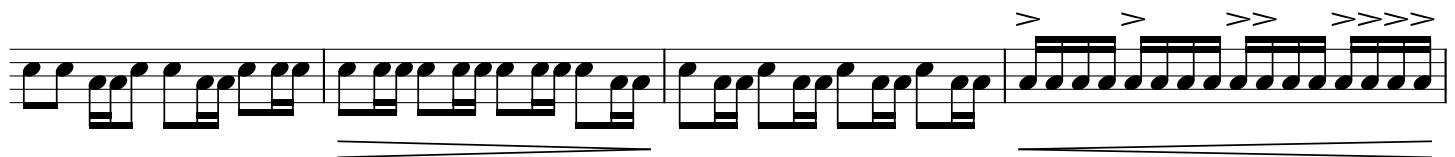
GO! **COMBAT**



**TAP TAP**



**WIGGLE**



**WARNING**

